

PERSONAL STRUCTURES CONFLUENCES

Venice

May 9 – November 22, 2026

International biennial contemporary
art exhibition, Eighth Edition

Organised by:

European Cultural Centre Italy

The exhibition, spread across three venues - Palazzo Bembo, Palazzo Mora, and Giardini di Marinaressa - features works by 175 artists from over 40 countries. Historic masters such as Keith Haring, ORLAN, Hirohiko Araki, alongside emerging voices, will transform Venice into a laboratory of visions, practices, and languages.

The eighth edition of *Personal Structures*, the international contemporary art biennial, will take place in Venice at Palazzo Bembo, Palazzo Mora and the Marinaressa Gardens from 9 May to 22 November 2026.

The initiative, held concurrently with the 61st International Art Exhibition of the Venice Biennale, is promoted by the European Cultural Centre Italy (ECC Italy), a cultural organisation founded in 2002 which fosters cultural exchange among international artists and produces art and architecture exhibitions, symposia, and a wide range of projects, in collaboration with Open Space Venice.

The curatorial team consists of Elisa Dallanoce, Sara Danieli, Rachele De Stefano, Lucia Pedrana, Claudia Piovan, Sara Serpilli, Micaela Skerl, Lucia Trevisan, and Elena Volpato.

This year's theme is **Confluences**, a term chosen to invite the public to explore the dialogue between different artistic practices, cultures, and creative expressions, highlighting how diverse perspectives can meet and generate new forms and meanings in the global contemporary art landscape.

Personal Structures – Confluences presents works by **175 artists**, including visual artists, photographers, sculptors, performers, and collectives from over **40 countries**, featuring historic masters such as Keith Haring, ORLAN, and Hirohiko Araki alongside emerging voices, transforming Venice into a laboratory of visions, practices, and languages.

“We chose the concept of *Confluences* as the guiding thread of our project because it is where differences meet and transform, generating new currents and energies –

emphasises **Sara Danieli, Head of Art at ECC Italy** –, it invites exploration of intersections between artistic practices, cultural dialogues, and creative expressions, highlighting how diverse voices and perspectives converge and evolve in the global contemporary art scene.”

The exhibition itinerary, unfolded across three Venetian venues, features at **Palazzo Mora**, in collaboration with DTR Modern Galleries, a unique dialogue between Keith Haring, one of the foremost street art figures, and **Kozo**, the pseudonym of **Eden Karo** (b. 1990), a surrealist tattoo artist renowned internationally for blending classical drawing precision with pop culture, revolutionising tattoo art. For this occasion, nine works by Kozo, shown alongside three by Haring, create a compelling dialogue between past and present, linking generations and artistic forms while highlighting an evolving visual language. Palazzo Mora also hosts *We Are Inconsolable* (2025–2026), **ORLAN's** (b. 1947) latest series, in which the artist, known for using her body as artistic material, transforms AI-generated images into painterly interventions where human and algorithmic gestures converge.

At Palazzo Bembo, a world premiere will present JoJo's Bizarre Adventure by Hirohiko Araki (b. 1960), in collaboration with the Japanese publisher Shueisha. Araki, one of Japan's most celebrated manga artists, is known for his distinctive style, imaginative storytelling, and his innovative use of fashion, anatomy and pose, now iconic within manga and global popular culture. The exhibition is centred on lithographs, lenticular works with 3D images, colour prints made with archival inkjet printing, and monochrome works produced with flat printing.

At **Marinaressa Gardens**, featured artists include the Indian artist **Paresh Maity** (b. 1965), with **Equilibrium**, a monumental brass sculpture composed of linear planes and vertical axes suggesting a geometric structure, and Bahraini artist **Rashid Al Khalifa** (b. 1952), presenting **Inhabited Crate**. This installation also functions as an active element of the surrounding environment, composed of modular metal cubes.

Press Offices:

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Press Office *Personal Structures*

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PERSONAL STRUCTURES CONFLUENCES

European Cultural Centre Italy promotes the new edition of the **ECC Awards**, celebrating the richness and complexity of contemporary art in line with the curatorial vision of *Personal Structures – Confluences*. For the 2026 edition, ECC Italy, together with an international jury composed of Jesús Alberto Flores, cultural strategist for emerging artists; Anouska Phizacklea, director of the Museum of Australian Photography and co-chair of the Melbourne Queer Film Festival; Nargess Banks, writer and editorial director in art, design, and visual culture; Euijung McGillis, assistant curator at the National Gallery of Canada; Rahul Gudipudi, researcher, storyteller, and senior curator at CARA (Center for Art, Research and Alliances).

The judges will award projects in the following categories:

Artistic Interpretation of the Theme: Confluences, Research & Curatorial Project, Space & Context Project, Cross-Disciplinary Project, Emerging Practice, and the **Artist as Activist Special Award**, selected directly by the ECC Italy team.

The awards will highlight artistic approaches that transform diversity into opportunities for connection, exchange, and growth, emphasising research, social impact, site awareness, and interdisciplinarity, core values of ECC Italy within the Venetian context. Winners will be announced at the close of the exhibition.

A network of media partners including **ArtReview**, **Ocula**, **Exibart**, **Venezia News**, and **Pigment International supports** *Personal Structures*. The exhibition will also be highlighted on the Dezeen Events Guide.

Venice, April 2025

Personal Structures – Confluences

Venice, Palazzo Bembo, Palazzo Mora,
and Marinaressa Gardens

May 9 – November 22, 2026

Preview: May 7–8, 2026

Organiser: European Cultural Centre Italy

Co-Organiser: Open Space Venice

Curators: Elisa Dallanoce, Sara Danieli, Rachele De Stefano, Lucia Pedrana, Claudia Piovan, Sara Serpilli, Micaela Skerl, Lucia Trevisan, Elena Volpato

Information: personalstructures.com

Opening Hours: Open daily 10:00–18:00, closed on Tuesdays

Free Admission

Exhibition Catalogue Available

Press Offices:

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List of participants

A+N Studio, NLD; Aarne Jämsä, FIN; Achim Großmann & Silvia Eisele, ArsCubis, DEU; Adam Slama, GBR; ADEMA University School, ESP; Adrian Parr Zaretsky and Liu Shiming, USA; Aeron Bergman & Alejandra Salinas, USA; Aigars Bikše, LVA; Amelia Galgon, USA; Andrea De Luigi, ARG; Andrée Valley, USA; Anna Chekh, THA; Anna Thurber, USA; Anne Harris, USA; Annette Golden, AUS; Arika Von Edler, Rachel Alexandrou, Parks Sadler, GBR; Art Collective TeaRoom, JPN; Asmer Sultanova, TUR; Australian Chinese Global Curation Association, China Academy of Art, AUS; Avetis Sargsyan, ARM; B-OWND, JPN; Barbara Duran, ITA; Barbara Grygutis, USA; Barvinskyi Art Gallery, AUT; Blurring the Lines, FRA; Bold Beauty Project, USA; Bryan Hamilton Chadwick, USA; Burcu Ünlü, TUR; Carrie Able, USA; Caspar Baum, GRC; Catherine Widgery, USA; Center for Didactics of Art & Interdisciplinary Education University of Applied Arts Vienna, AUT; Charlotte Lancelot, BEL; Chen Mei-Tsen, FRA; China Academy of Art, CAA, CHN; Claus Bertermann, BEL; Curtis Patterson, USA; Danica Jojich, CAN; Deakin Uni., LASALLE University of the Arts, PerLA - IUAV University, Auckland University of Technology, AUS; Deborah Ruggieri, DivaPhoenixArt, DEU; Desmond Beach, USA; DF Art Agency, PHL; Dietmar Brixy, DEU; DOM Art Residence, ESP; Donna Isham, USA; DTR Modern Galleries, USA; Egbert Marday, SYC; Egon Straszler, AUT; Elisabeth Medbøe, NOR; Elizabeth Heyert, USA; Elliott Nicole J. Waller, DEU; Fintan Whelan, DEU; Fredrikson Stallard, GBR; G-sim Seyeon, JPN, KOR; Galerie Leo et Co, FRA; George Rivera, USA; Geraldine Ondrizek & Dr. Shizuko Takahashi, USA, JPN, SGP; Gjertrud Hals, NOR; Gottfried Kumpf, AUT; Hasta La Raiz Gallery, ARG; Helga Palasser, AUT; Hijo Nam, Space 776 Gallery, USA; Hiromine Nakamura, JPN; Hugh Lassen, USA; Iman Djouini, USA; Ines Hildur, DEU; Ines Valentinitzsch, AUT; J. Oscar Molina, USA, SLV; Jakob Bokulich, HRV, USA; Jakov Brdar, SVN; Jala Foundation for Contemporary African Artists, ZAF; Jamie Lester, USA; Janus Hochgesand, DEU; Jaspar Joseph-Lester, GBR; Jean Paul Soujol Benedetti, FRA; Jennifer Garcia Peacock, USA; Jim Nickel, USA; Jinme Yoon, CAN; John Nickerson, USA; José Moñú & Martí Moreno, ESP; JS Gallery by Institute of Mediterranean

Culture, GRC; Judith Unger, USA; Kaoru Shibuta, JPN; Kathryn Mussallem, CAN; Katja Tukiainen & Maria Wolfram, FIN; Keith Lemley, USA; Ken Sobajima, JPN; Kengo Takahashi, JPN; Kiyomi Sakaguchi, JPN; Klaus Pohlmann, DEU; Lara Bohinc, GBR; Laurel Holloman, USA; Laurette Succar, FRA; Laurie Lea, USA; Liao Junwei, CHN; Lincoln Townley, GBR; LKIF Gallery, KOR; LOOK UP Times Square, USA; Lucy Mattos, ARG; Lynn Christine Kelly, CAN; Mahwish Chishty, USA; Margareta Biegert-Simm, DEU; María Inés Aguirre (MIA), GBR; Maria Pavlovska, MKD; Marita Setas Ferro, PRT; Martha Russo, USA; Mary Shaffer, USA; Maya Zhang, CAN; MIA Curatorial by Milagros Bello, USA; Michelle Gialanze, Mixa Painting, MLT; Michelle Jung, USA; miramondo, AUT; Moira Marti Geoffrion, USA; Mok Yat-san, CHN; Mr. Kaka, CHN; Mukesh Shah, ARE; Murielle Argoud, CHE; Nadia Kisseleva, GBR; Nick Turvey, GBR; Oculita Studio, MEX; Olga Lomaka, GBR; Olga Petrova-Podolskaya, KOD. objects, RUS; Omar Viglino, AUS; Oona Frost, NLD; ORLAN, FRA; Orleans Gallery, USA; Pablo Damián Cristi, ARG; Palestine Museum US, USA; Paresh Maity, IND; Park Byung Geun (Parking), KOR; Patrick Hochleitner, AUT; Paul Art Lee, USA; Pepperdine University Studio Arts, USA; Peter Day, AUS; Pnina Afik, ISR; Princeton Research Film Studio, USA; Raisa Mariam Rajan, ARE; Raoul Morren, USA; Rashid Al Khalifa, BHR; Rene Rietmeyer, NLD; Rita Sabo, AUT; Rochester Institute of Technology, College of Art and Design, USA; Roopa Vasudevan, USA; Ruth Gurvich, FRA; Sandra Cattaneo Adorno, ITA; Shen Lieyi, CHN; Shohei Fujimoto, JPN; Shueisha Manga-Art Heritage, JPN; Simone Boon, NLD; Solan Chiu, CHN; Sonia Payes, AUS; Special Projects, GBR; Steen Higham & Bastian Higham, DNK; Stephen Glassborow, AUS; Stephens Tapestry Studio, ZAF; Steve Moors, USA; Steve Simmons, USA; Studio Waldemeyer, GBR; Susanna De Angelis Gardel, CHE; Takahiro Koga, JPN; Tanabe Chikuunsai IV, JPN; The Old Fire Station, GBR; Tim David Trillsam, DEU; Tineke Smith, NLD; Tomoya Sakai, JPN; Torrie Groening, CAN; Uncommon Creative Studio, GBR; United Media Artists, UMA, GBR; Urs Grunder, CHE; Vanessa Garner, FRA; Vasily Klyukin & Mikhail Shvartsman, RUS; Walcha Gallery of Art, Carley McLaren, AUS; Wantian Cui, CHN; Yi Cui, USA, CHN; Yiannis Ghikas, GRC; Yorgos Papadopoulos, CYP; Yoshiaki Imamura, JPN; Zi Ling, GBR

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