

# PERSONAL STRUCTURES CONFLUENCES

Venice  
May 9 – November 22, 2026  
International biennial contemporary  
art exhibition, Eighth Edition  
Organised by:  
European Cultural Centre Italy

**The exhibition, spread across three venues, Palazzo Bembo, Palazzo Mora, and the Marinaressa Gardens, presents works by 175 artists from over 40 countries. Historical masters such as Keith Haring, ORLAN, Hirohiko Araki, alongside emerging voices, will transform Venice into a laboratory of visions, practices, and languages.**

**In Venice, Palazzo Bembo, Palazzo Mora, and the Marinaressa Gardens host, from 9 May to 22 November 2026, the eighth edition of *Personal Structures*, an international biennial exhibition of contemporary art.** The initiative, held in parallel with the 61st International Art Exhibition of La Biennale di Venezia, is promoted by the **European Cultural Centre Italy**, a cultural organisation founded in 2002 that fosters cultural exchange among international artists and produces art and architecture exhibitions, symposia, and a wide range of projects in collaboration with Open Space Venice.

The curatorial team is composed of Elisa Dallanoce, Sara Danieli, Rachele De Stefano, Lucia Pedrana, Claudia Piovan, Sara Serpilli, Micaela Skerl, Lucia Trevisan, and Elena Volpato.

This year's theme is **Confluences**, which invites the public to discover the dialogue between different artistic practices, cultures, and creative expressions, highlighting how diverse perspectives can meet and generate new forms and meanings within the global contemporary art landscape.

***Personal Structures – Confluences* presents works by 175 visual artists, photographers, sculptors, performers, collectives from over 40 countries**, including historical masters such as Keith Haring, ORLAN, Hirohiko Araki, and emerging voices that will transform Venice into a laboratory of visions, practices, and languages.

**The European Cultural Centre Italy is a cultural organisation** working in the fields of art, architecture, and design. Its mission is to realise cultural projects and contemporary art exhibitions conceived as open platforms

accessible to all, connecting its three venues: **Palazzo Mora, Palazzo Bembo, and the Marinaressa Gardens**. Within this framework, it organises the biennial **Personal Structures** exhibition in Venice, whose theme for this edition is the concept of Confluence. Confluence is understood as a place where differences meet and transform, generating new currents and energies - **notes Sara Danieli, Head of Art ECC Italy** - and aims to be an invitation to explore the intersections between artistic practices, cultural dialogues, and creative expressions, highlighting how diverse voices and perspectives meet and evolve within the global contemporary art scene.

## Palazzo Mora

Among the works in the exhibition path across the three venues, at **Palazzo Mora**, in collaboration with **DTR Modern Galleries**, an unprecedented dialogue is presented between **Keith Haring**, one of the leading figures of *street art*, and **Kozo**, pseudonym of Eden Karo (1990), a surrealist tattoo artist among the most innovative internationally, whose language combines classical drawing precision with pop culture, revolutionising tattoo art.

For this occasion, nine works by Kozo, alongside three works by Haring, establish a stimulating exchange between historical relevance and contemporary influence, connecting generations and artistic forms and revealing an ever-evolving visual language.

The rooms of Palazzo Mora also host *We Are Inconsolable* (2025–2026), the latest series by **ORLAN** (1947), known for using her own body as artistic material, in which she transforms AI-generated images into painterly interventions where human and algorithmic gestures converge.

Palazzo Mora also hosts **one of the collateral events of the Venice Biennale featuring the Palestine Museum US**, the first Palestinian contemporary art museum in Europe, based in Edinburgh, whose mission is to share Palestinian history globally through art, highlighting cultural and historical heritage. For the occasion, **the Palestine Museum US**

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presents **Gaza Genocide Tapestry – “-----” (Gaza – No Words – See the Exhibit)**, the latest chapter of the Palestine History Tapestry project, composed of 100 hand-embroidered panels by women documenting the ongoing destruction of Gaza since October 2023 through *tatreez*, the traditional Palestinian women’s embroidery practice recognised by UNESCO as Intangible Cultural Heritage.

In the same venue, visitors can also see the **Pavilion of El Salvador, making its debut at the Venice Biennale, with Cartographies of the Displaced by J. Oscar Molina**, curated by Alejandra Cabezas, exploring migration, memory, and identity, focusing on displaced and diasporic communities worldwide. The exhibition presents the sculptural series *Children of the World*, creating a space for intercultural dialogue. Through sculpture, painting, and installation, the Salvadoran-American artist examines how displacement shapes identity and memory, translating personal and collective stories into a powerful visual narrative.

Palazzo Mora also hosts the **National Pavilion of Seychelles at the Venice Biennale, represented by artist Egbert Marday**, whose practice spans wood carving, sculpture, and painting, guided by an inner necessity and a deep connection to natural materials.

For the first time, **Personal Structures introduces a new section dedicated to contemporary design practices titled PS Design**. The initiative presents a series of projects by nine designers—Uncommon **Creative Studio, Gjertrud Hals, Charlotte Lancelot, Lara Bohinc, A + N Studio, Yiannis Ghikas, Fredrikson Stallard, Special Project, Studio Waldemeyer**—which, in line with the theme *Confluences*, create immersive atmospheres exploring the interplay between function, expression, and narrative. The works selected by the ECC Italy Curatorial Team also address social and technological issues, positioning design as a creative and critical practice.

## Palazzo Bembo

At **Palazzo Bembo**, in world premiere, *Personal Structures*, in collaboration with the Japanese publisher **Shueisha**, presents *JoJo’s Bizarre Adventure* by Hirohiko Araki (1960), a Japanese manga artist known for his distinctive style, imaginative storytelling, and inventive use of fashion, anatomy, and poses, which have become iconic in manga and global pop culture.

The exhibition revolves around **27 works**, including lithographs, lenticular works with three-dimensional imagery, archival inkjet colour prints, and monochrome flat prints.

Among the **Special Projects** of *Personal Structures* is the participation of **B-OWND**, a Japanese curatorial platform and gallery interpreting the theme *Confluences* through works by seven artists - **Art Collective Tea Room, Yoshiaki Imamura, Takahiro Koga, Tomoya Sakai, Kengo Takahashi, Hiromine Nakamura, Tanabe Chikuunsai IV** - creating a journey between art, craft, and hybrid practices.

This is joined by the special project **Unison by Rita Sabo**, which weaves together fifteen cultures in which past, present, and future coexist, transforming painting, sculpture, installation, fragrance, and sound into a multisensory environment.

## Marinaressa Gardens

At the **Marinaressa Gardens**, featured artists include Indian artist **Paresh Maity** (1965), with *Equilibrium*, a monumental brass sculpture composed of linear planes and vertical axes suggesting a geometric structure, and **Bahraini artist Rashid Al Khalifa** (1952), presenting *Inhabited Crate*, an installation that also functions as an active element of its environment, composed of modular metal cubes.

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**The European Cultural Centre Italy promotes the new edition of the ECC Awards**, celebrating the richness and complexity of contemporary art in line with the curatorial vision of *Personal Structures – Confluences*. For the 2026 edition, ECC Italy, together with an international jury – composed of **Nargess Banks**, writer and editorial director in art, design, and visual culture; **Jesús Alberto Flores**, cultural strategist for emerging artists; **Rahul Gudipudi**, researcher, storyteller, and senior curator at CARA, the Center for Art, Research, and Alliances; **Euijung McGillis**, assistant curator at the National Gallery of Canada; and **Anouska Phizacklea**, director of the Museum of Australian Photography and co-chair of the Melbourne Queer Film Festival – will award projects in several categories including **Artistic Interpretation of the Theme, Curatorial Research & Project, Space & Context Project, Interdisciplinary Project, Emerging Practices**, and the **Artist as Activist Special Award**.

The awards highlight artistic approaches that transform diversity into opportunities for connection, exchange, and growth, valuing research, social impact, awareness of place, and interdisciplinarity, core values of ECC Italy in the Venetian context. Winners will be announced at the closing of the exhibition.

*Personal Structures* is supported by a network of media partners including **ArtReview, Ocula, Exhibart, Venezia News, and Pigment International**. The exhibition will also be featured in the Dezeen Events Guide.

Venice, 7 May 2026

## **Personal Structures – Confluences**

Venice, Palazzo Bembo, Palazzo Mora,  
and Marinaressa Gardens

**May 9 – November 22, 2026**

**Preview:** May 7–8, 2026

**Organiser:** European Cultural Centre Italy

**Co-Organiser:** Open Space Venice

**Curators:** Elisa Dallanoce, Sara Danieli, Rachele De Stefano, Lucia Pedrana, Claudia Piovan, Sara Serpilli, Micaela Skerl, Lucia Trevisan, Elena Volpato

**Information:** [personalstructures.com](https://personalstructures.com)

**Opening Hours:** Open daily 10:00–  
18:00, closed on Tuesdays

**Free Admission**

Exhibition Catalogue Available

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# PERSONAL STRUCTURES CONFLUENCES

## List of participants

### Palazzo Mora

Aarne Jämsä, FIN; Achim Großmann & Silvia Eisele, ArsCubis, DEU; Adam Slama, GBR; Adrian Parr Zaretsky and Liu Shiming, USA; Aeron Bergman & Alejandra Salinas, USA; Amelia Galgon, USA; Andrea De Luigi, ARG; Andrée Valley, USA; Anne Harris, USA; Annette Golden, AUS; Arika Von Edler, Rachel Alexandrou, Parks Sadler, GBR; Barbara Duran, ITA; Blurring the Lines, FRA; Bold Beauty Project, USA; Burcu Ünlü, TUR; Carrie Able, USA; Caspar Baum, GRC; Center for Didactics of Art & Interdisciplinary Education - University of Applied Arts Vienna, AUT; Chen Mei-Tsen, FRA; China Academy of Art, CAA, CHN; Curtis Patterson, USA; Danica Jojich, CAN; Deakin Uni., LASALLE Uni. of the Arts, PerLA - IUAV Uni., Auckland University of Technology, AUS; Desmond Beach, USA; DF Art Agency, PHL; Donna Isham, USA; DTR Modern Galleries, USA; Elisabeth Medbøe, NOR; Elizabeth Heyert, USA; Elliott Nicole J. Waller, DEU; Fintan Whelan, DEU; Galerie Leo et Co, FRA; George Rivera, USA; Geraldine Ondrizek & Dr. Shizuko Takahashi, MD, PhD, USA, JPN, SGP; G-sim Seyeon, JPN, KOR; Helga Palasser, AUT; Iman Djouini, USA; Ines Hildur, DEU; Ines Valentinitzsch, AUT; Jala Foundation for Contemporary African Artists, ZAF; Janus Hochgesand, DEU; Jean Paul Soujol Benedetti, FRA; Jennifer Garcia Peacock, USA; Jim Nickel, USA; Jinme Yoon, CAN; John Nickerson, USA; José Moñú & Martí Moreno, ESP; Judith Unger, USA; Kaoru Shibuta, JPN; Katja Tukiainen & Maria Wolfram, FIN; Keith Lemley, USA; Ken Sobajima, JPN; Klaus Pohlmann, DEU; Koloman Wagner, DEU; Laurel Holloman, USA; Laurette Succar, FRA; Laurie Lea, USA; Lena Schabus, DEU; Liao Junwei, CHN; LKIF Gallery, KOR; LOOK UP Times Square, USA; Lucy Mattos, ARG; Mahwish Chishty, USA; Margareta Biegert-Simm, DEU; María Inés Aguirre (MIA), GBR; Maria Pavlovska, MKD; Marita Setas Ferro, PRT; Martha Russo, USA; Mary Shaffer, USA; MIA Curatorial by Milagros Bello, PhD, USA; Michelle Gialanze, Mixa Painting, MLT; Michelle Jung, USA; Moira Marti Geoffrion, USA; Mok Yat-san, CHN; Mr. Kaka, CHN; Murielle Argoud, CHE; Nadia Kisseleva, GBR; Nick Turvey, GBR; Oculita Studio, MEX; Olga Petrova-Podolskaya, KOD.objects, RUS; Oona Frost, NLD; ORLAN, FRA; Orleans Gallery, USA; Park Byung Geun (Parking), KOR; Paul Art Lee, USA; Peter Day, AUS; Pnina Afik, ISR; Princeton Research Film Studio, USA; Raoul Morren, USA; Rochester Institute of Technology, College of Art and Design, USA; Roopa Vasudevan, USA; Ruth Gurvich, FRA; Shen Lieyi, CHN; Shohei Fujimoto, JPN; Simone Boon, NLD; Solan Chiu, CHN; Stefan Hanke, DEU; Steen Higham & Bastian Higham, DNK; Stephens Tapestry Studio, ZAF; Tim David Trillsam, DEU; United Media Artists, UMA,

GBR; Vanessa Garner, FRA; Vasily Klyukin & Mikhail Shvartsman, RUS; Walcha Gallery of Art, Carley McLaren, AUS; Wantian Cui, CHN; Yi Cui, USA, CHN; Yorgos Papadopoulos, CYP; Zi Ling, GBR

### Palazzo Bembo

ADEMA University School, ESP; Anna Thurber, USA; Australian Chinese Global Curation Association, China Academy of Art, AUS; Barbara Grygutis, USA; Barvinskyi Art Gallery, AUT; Bryan Hamilton Chadwick, USA; Catherine Widgery, USA; Claus Bertermann, BEL; Deborah Ruggieri, DivaPhoenixArt, DEU; DOM Art Residence, ESP; Hasta La Raiz Gallery, ARG; Hijo Nam, Space 776 Gallery, USA; Hugh Lassen, USA; Jaspas Joseph-Lester, GBR; JS Gallery by Institute of Mediterranean Culture, GRC; Kathryn Mussallem, CAN; Kiyomi Sakaguchi, JPN; Lincoln Townley, GBR; Lynn Christine Kelly, CAN; Maya Zhang, CAN; Mukesh Shah, ARE; Patrick Hochleitner, AUT; Pepperdine University Studio Arts, USA; Rene Rietmeyer, NLD; Sandra Cattaneo Adorno, ITA; Steve Moors, USA; Steve Simmons, USA; The Old Fire Station, GBR; Tineke Smith, NLD; Torrie Groening, CAN; Urs Grunder, CHE; Yorgos Papadopoulos, CYP

### Marinaressa Gardens

Aigars Bikše, LVA; Anna Chekh, THA; Asmer Sultanova, TUR; Avetis Sargsyan, ARM; Egon Straszer, AUT; Gottfried Kumpf, AUT; Hugh Lassen, USA; Jakob Bokulich, HRV, USA; Jakov Brdar, SVN; Jamie Lester, USA; Malisa Catalani, ITA; miramondo, AUT; Olga Lomaka, GBR; Omar Viglino, AUS; Pablo Damián Cristi, ITA; Paresh Maity, IND; Rashid Al Khalifa, BHR; Raisa Mariam Rajan, ARE; Sonia Payes, AUS; Stephen Glassborow, AUS; Steve Simmons, USA; Susanna De Angelis Gardel, CHE

### Special Projects

B-OWND, JPN; Art Collective TeaRoom, JPN; Yoshiaki Imamura, JPN; Takahiro Koga, JPN; Tomoya Sakai, JPN; Kengo Takahashi, JPN; Hiromine Nakamura, JPN; Tanabe Chikuunsai IV, JPN; Shueisha Manga-Art Heritage, JPN; Rita Sabo, AUT; Dietmar Brixy, DEU

### Collaborations

Egbert Marday, SYC; J. Oscar Molina, USA, SLV; Palestine Museum US, USA

### PS Design

A+N Studio, NLD; Charlotte Lancelot, BEL; Fredrikson Stallard, GBR; Gjertrud Hals, NOR; Lara Bohinc, GBR; Special Projects, GBR; Studio Waldemeyer, GBR; Uncommon Creative Studio, GBR

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