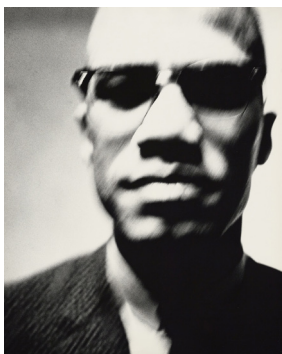


Richard Avedon Relationships

edited by Rebecca A. Senf

Over sixty years of work by one of the great masters of twentieth-century photography



A tribute to Richard Avedon (1923-2004), the American photographer whose name and images became associated with iconic magazines such as *Harper's Bazaar*, *Vogue*, and *The New Yorker*. A celebrated portraitist, Avedon was among the founding fathers of fashion photography, revolutionizing its style when, as early as 1945, he stopped portraying models in static poses, favoring instead realistic settings. Avedon's images are almost cinematographic, leading the viewer to imagine the tales and stories they seem to evoke. Avedon's lens not only immortalized the era's most famous models, but also a rich array of personalities including actors, dancers, celebrities, artists, musicians, writers, civil rights activists, and even heads of state. Not infrequently, the same subject was also portrayed several times and at different periods, establishing true photographic relationships that reveal different aspects of both the person portrayed and their relationship with the photographer.

Realized in collaboration with the Center for Creative Photography and The Richard Avedon Foundation (with Versace as main partner and Vogue Italia as media partner), *Richard Avedon. Relationships* features more than one hundred iconic fashion photographs and portraits from the Center's collection including artists Jasper Johns, Andy Warhol, Louise Nevelson, Ezra Pound, Truman Capote, John Ford, Michelangelo Antonioni, Humphrey Bogart, Marilyn Monroe, Jimmy Carter, George Bush, Malcom X, Kofi Annan, Bob Dylan, John Lennon, Paul McCartney and last but not least, models Dovima, Veruschka, and Linda Evangelista.

In all of these extraordinary works, one perceives the photographer's ability to capture facial expressions, body language and the moments, changes, styles and tensions that have characterized our society through the years. These qualities are even more evident in the black & white portraits for which Avedon became famous. Photos of people who made history in the 20th century, of fashion models and ordinary people, which stir the emotions of those who turn a curious gaze on humanity.

24,5 × 32 cm, 196 pages
116 colour and b/w illustrations
hardcover
ISBN 978-88-572-4840-0
€ 39,00

Milan, Palazzo Reale

22 September 2022 – 29 January 2023

**AVAILABLE FROM
OCTOBER 2022**



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