**ANDREW SCHULTZ**

***Vice President for the Arts***

***Dean, College of Fine Arts, University of Arizona***

The Center for Creative Photography is delighted to share the inspiring insight of one of America’s renowned portrait and fashion photographers, Richard Avedon.

The Center for Creative Photography at the University of Arizona, in Tucson, is recognized as one of the world’s finest academic art museums and study centers for the history of photography. The Center opened in 1975, following a meeting between the University president, John Schaefer, and landscape photographer, Ansel Adams. Beginning with the archives of five photographers—Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind, and Frederick Sommer—the collection has grown to include 270 archival collections. Among these are some of the most recognizable names in twentieth-century North American photography: W. Eugene Smith, Lola Álvarez Bravo, Edward Weston, and Garry Winogrand. Altogether, there are over eight million archival objects in the Center’s collection, including negatives, work prints, contact sheets, albums, scrapbooks, correspondence, writings, audiovisual materials, and memorabilia.

In addition to whole archival collections, the Center also actively acquires individual photographs by modern and contemporary photographers. There are currently more than 110,000 works by over 2,200 photographers. A library of books, journals, and exhibition and auction catalogues including many rare publications plus an extensive oral history collection complements the archival and fine print collections. The combined art, archival, and research collections at the Center provide an unparalleled resource for research, exhibitions, loans, and traveling exhibitions.

This unparalleled photographic research center belongs to Arizona Arts, a newly created division which aims to offer the transformative power of the arts to all by bringing together the highly regarded academic programs of the University of Arizona’s College of Fine Arts with world-renowned offerings from Arizona Arts Live, Arizona Arts in Schools, and the University of Arizona Museum of Art, as well as the Center for Creative Photography.

The University of Arizona is a major research university set in the Sonoran Desert of the American Southwest. Founded in 1885, we are the oldest university in the state and now support 47,000 students pursuing over 300 courses of study. We take access and inclusion as fundamental principles: at our school nine out of ten students receive financial aid and our undergraduate Hispanic student enrollment is greater than 25%. At Arizona Arts we believe the arts hold the power to expand human potential by encouraging us to engage different perspectives and cultures. By highlighting Tucson and the University of Arizona as a premier arts destination, we seek to expose the world to the boundless talent and creative energy fueling Southern Arizona. This celebration of Richard Avedon’s unique photographic contributions and our ability to share it internationally is just one example of what Arizona Arts strives to accomplish.

Milano, 20 September 2022