**MILAN**

**EXPOWALL GALLERY**

**FROM 30 SEPTEMBER TO 17 DECEMBER 2021**

**ON EXHIBITION**

**THE WOMEN OF SANDRO MILLER**

**The exhibition features thirty of the American artist’s photographs, drawn from threeof his most celebrated projects - *Crowns, Atropa, Malkovich Malkovich Malkovich* – that explore the female universe from different angles and perspectives.**

**From 30 September to 17 December 2021, Expowall Gallery in Milan** (via Curtatone 4) **celebrates (honours) Sandro Miller** (Elgin, Illinois, 1958), one of the great masters of modern photography.

**The exhibition, entitled *l’Altra di Altre, Le Donne di Sandro Miller tra serialità e identità*  (t*he Other of Others. The women of Sandro Miller between seriality and identity)***, realized in collaboration with Gallery Fifty One, is one of Milano Photofestival's events, and **displays thirty pictures by the American photographer**, drawn from three of his most celebrated projects - *Crowns, Atropa, Malkovich Malkovich Malkovich* - that explore the female universe from different angles and perspectives.

With his works, Sandro Miller delves a female ontology that removes resemblances and analogies in favor of diversity and plurality.

In the *Crowns* series, for example, he portrays black women with beautiful hairstyles, through which they affirm their freedom to choose how to beautify themselves and express their creativity through their haircuts. These photographs also have great historical and social relevance. While African Americans in general, have suffered centuries of racial hatred and oppression in the United States, black women, in particular, women of color have not always enjoyed the freedom to wear their hair as they please.

In the *Atropa* cycle, on the other hand, Miller, managing to recreating, after months of experimentation, the faded and degraded effect typical of aged photographs, portrays female bodies that seem to be transformed into primitive sculptures, which take the form of the goddess Pomona , of Hellenistic busts or even Pompeian artefacts.

In *Malkovich Malkovich Malkovich,* he works with his friend John Malkovich, who re-enacts some of the most famous female portraits in the history of photography. The great actor transforms himself into Diane Arbus's twins, Andy Warhol's Marilyn, Annie Leibovitz's Meryl Streep or the model in Man Ray's *Larmes de Verre*.

Sandro Miller (Elgin, Illinois, 1958). Biographical notes

At the age of sixteen, after seeing the work of Irving Penn's work, Sandro Miller knew he wanted to become a photographer. Mostly self-taught, Miller relied on the books of the masters of photography. Through their images he learned the art of composition, of illumination and of making portraits. More than thirty years later, Sandro has become one of the most successful advertising photographers in the United States.

His campaigns include: Adidas, Allstate Insurance, American Express, Anheuser-Busch, BMW, Champion, Coca-Cola, Dove, Gatorade, Honda, Milk, Microsoft, Miller/Coors, Motorola, Nike, Nikon, Pepsi, Pony, UPS US Army.

Milano, September 2021

**l’Altra di Altre**

**Le Donne di Sandro Miller tra serialità e identità**

Milan, Expowall Gallery (via Curtatone 4, MM Porta Romana - Crocetta)

**30 September - 17 December 2021**

Opening: Wednesday 29 September 2021, 4.00 pm - 8.00 pm by invitation

**For information and appointments**

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[www.expowallgallery.com](http://www.expowallgallery.com/)

Opening hours: Wednesdays - Thursdays - Fridays from 3.00 p.m. to 7.00 p.m. and upon reservation

*The exhibition spaces can be visited by presenting the Green pass.*

**Press Office**

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