01 - Bora Baboci, Video still, *Prayer for Two,*2017, 2:45 min, colour, stereo

02 - Francis Offman, *Untitled,*2017, Acrylic, ink and bolognese plaster on cotton, 111 x 165.5 cm. Courtesy of the artist & galleria P420, Bologna. Photo by Carlo Favero

03 - Johanna Bruckner, *Molecular Sex,*2020, Video installation, 18:00 min

04 - Madison Bycroft, *Anithero*, Performance at Palais de Tokyo, with Flora Bonnet, Camille Brêteau, Nini Hu, Tilhenn Klapper, Boris Grzeszczak, Jonathan Sayer, and Felipe Vasquez, Costumes by Silvia Romanelli. Photo by Paul Fogiel

05 - Binta Diaw, *Paysage corporel I,*2019, Chalk on cotton paper, 225 × 80 cm.   
Courtesy of the artist and Galleria Giampaolo Abbondio. Photo by Antonio Maniscalco

06 - Marco Giordano, *Mouth* (2019), shell, water, soap, metal stand, power supply, airpump, 165x60x60 cm. Courtesy Frutta gallery and the artist

07 - Selma Selman, *Superposition* (2018)*,* live performance, 3 rounds of boxing each, 3’00’’. Studio Tommaseo, Trieste, Italy. Ph by Fabrizio Giraldi

08 - Theo Triantafyllidis, *Anti-Gone* (2020), mixed reality performance, variable dimensions. Courtesy the artist and Onassis Foundation

09 - Marina Xenofontos, *Sunlight Vandalism,*2019, Single-channel video, 8:39 min, colour, audio

10 - Installation view, *Alessandra Ferrini: A Bomb to be Reloaded (Chapter 0),* 2019.   
Photo by Leonardo Morfini, OKNO studio. Courtesy of Villa Romana

11 - Yesmine Ben Khelil, *Treasures of the Bardo national museum n°1,*2017, Collage on paper,   
21 x 29.7 cm. Courtesy of the artist

12 - Valerio Conti, *Untitled,*2019, from the series *Ex Corpore*. Photography on paper with a ripped line, 118.9 x 84.1 cm. Courtesy of the artist.

13 -  Panos Aprahamian, *Yabandjo* (2016), digital film, 28’18’’. colour, stereo, 16:9. Courtesy the artist

14 - Dina Mimi, Video still, *Unbeloved,*2019, 7:53 min. Courtesy of the artist.

15 - Sophie Utikal, *Can't Touch this,*2020, Textile, 1.10 x 0.8 m. Courtesy of the artist.

16 - Video still, Maeve Brennan, *Listening in the Dark,*2018, HD video, 43:30 min, colour, surround sound. Commissioned for Jerwood/FVU Awards. Courtesy of the artist.