01 -Ilya - Emilia Kabakov, The Chess Game, 2003, Drawing, Colour pencils on paper, 27×36,5 cm, **Cortesy Galleria Lia Rumma**

02 - Kawita Vatanajyankur, The Spade, 2020, Fine art print on PhotoRag paper, cm 150 x 100, Edition of 4 + 3 AP, **Courtesy the Artists and [dip] contemporary art**

03 - Francis Picabia 1879 – 1953, Contre l'embarras, 1924, Signed and dated lower right: "Francis Picabia 1924", Inscribed lower left: "Contre l'embarras / de mon coeur qui a brisé la glace", Watercolor and pencil on paper, Sheet: 33 x 25.4 cm, **Courtesy Richard Saltoun Gallery**

04 - Véronique Arnold, Écriture lumineuse, 2019, **Courtesy Buchmann Galerie**

05 - Maurice Esteve (1904 - Culan - 2001), Abstract Composition,1959, watercolour and pencil on paper, 50 x 39.6 cm, (19.7 x 15.6 inch), lower centre: "246 A", verso: "No. 246 A 1959, **Courtesy W&K - Wienerroither and Kohlbacher**

06 - Gustave Klimt (1862 - Vienna - 1918), STANDING FROM THE FRONT WITH HANGING ARMS, STUDY FOR THE PORTRAIT OF ADELE BLOCH-BAUER,1903, Black chalk on paper, 452 x 316 mm (17.8 x 12.4 inch), **Courtesy W&K - Wienerroither and Kohlbacher**

07 - Julius Bissier (1893 - 1965), Monti 60.7i.1960,1960, Egg oil tempera on gold leaf on linen, 21,5 x 26,5 cm, Signed, dated, titled lower left: Monti 60.7i/Julius Bissie, **Courtesy Carzaniga**

08 - Alexej von Jawlensky (Torschok 1864 – 1941 Wiesbaden), Bouquet à l‘heure bleu,1937, Oil on cardboard, signed and dated lower left: 'A. Jawlensky 37', 21.7 x 13.4 inch, **Courtesy Thole Rotermund Kunsthandel**

09 - Alexej von Jawlensky (Torschok 1864 – 1941 Wiesbaden), Variation: snowflakes,1915, Oil on linen textured paper, mounted on cardboard, monogramed lower left: 'A.J., 13.8 x 10.6 inch, **Courtesy Thole Rotermund Kunsthandel**

10 - Diego Perrone, Senza Titolo, 2016, Vetro / Glass, 60 × 80 × 20 cm / 23 5/8 × 31 1/2 × 7 7/8 inches, **Courtesy Massimo De Carlo**